



UNIONE EUROPEA

FONDI
STRUTTURALI
EUROPEI

pon
2014-2020



MIUR

Ministero dell'Istruzione, dell'Università e della Ricerca
 Dipartimento per la Programmazione
 Direzione Generale per interventi in materia di edilizia
 scolastica, per la gestione dei fondi strutturali per
 l'istruzione e per l'innovazione digitale
 Ufficio IV

PER LA SCUOLA - COMPETENZE E AMBIENTI PER L'APPRENDIMENTO (FSE-FESR)

PROGRAMMA CONSUNTIVO

Codice Mod. **RQ 23.2** Pag. 1 / 5

A.S.	2019-2020		
DOCENTE	MAURIZIO SICILIANO		
DISCIPLINA	INGLESE		
CLASSE	1 B	INDIRIZZO	LICEO DELLE SCIENZE UMANE - OPZIONE ECONOMICO SOCIALE

	TITOLO DEL MODULO	Contenuti Svolti
1	MY WEEK + YOU ARE WHAT YOU EAT	<p>UNITS 1-2 GRAMMAR <i>Present simple: positive and negative (p. 12)</i> <i>Present simple: questions and short answers (p. 13)</i> <i>Adverbs and expressions of frequency (p. 14)</i> <i>Object pronouns (p. 14)</i> <i>love, like, don't mind, hate + -ing (p. 15)</i> <i>Countable and uncountable nouns (p. 32)</i> <i>How much...? How many...? (p. 33)</i> <i>some, any, no (p. 33)</i> <i>a lot of/lots of, (not) much/many, a little, a few (p. 34)</i> <i>too much/too many, too little, (not) enough (p. 35)</i></p> <p>VOCABULARY <i>Everyday activities (p. 12)</i> <i>Free-time activities (p. 13)</i> <i>School subjects (p. 14 >> VIDEO)</i> <i>Jobs at home (p. 15)</i> <i>Food and drinks (p. 32 >> VIDEO)</i> <i>Portions and containers (p. 33)</i> <i>Cooking (p. 34)</i> <i>Prices (p. 35)</i> <i>Words in context (pp. 262-263)</i></p> <p>COMMUNICATION <i>Talking about everyday and weekend activities (p. 12)</i> <i>Talking about frequency (p. 14)</i> <i>Expressing likes and dislikes - Agreeing and disagreeing (pp. 16-17 >> VIDEO)</i> <i>Talking about food, drink and diet (p. 32)</i> <i>Expressing quantity (p. 34)</i> <i>Giving instructions (p. 34)</i> <i>Asking and saying prices (p. 35)</i> <i>Ordering food (pp. 36-37)</i></p>

		<p>CULTURE <i>Boarding school life</i> (pp. 10-11 >> VIDEO) <i>A day in the life of a homeschooler</i> (pp. 18-19) <i>Super foodies</i> (pp. 30-31) <i>Super-fussy eaters</i> (pp. 38-39) <i>Good habits</i> (pp. 50-51) <i>Don't bin it!</i> (pp. 52-53) <i>Gordon Ramsay</i> (pp. 54-55)</p> <p>COMPETENCES: READING, SPEAKING, LISTENING, WRITING (ABOUT A DAY IN THE LIFE OF A HOMESCHOOLER AND SUPER-FUSSY EATERS)</p> <p>COMPETENZE CHIAVE DI CITTADINANZA Competenze digitali (Time.out pp. 51, 53, 55) Consapevolezza ed espressione culturale (Time.out pp. 53, 55) Pensiero critico (Time.out pp. 51, 53) Pensiero creativo (Time.out p. 55)</p> <p>INVALSI Towards INVALSI (p. 29)</p>
--	--	--

2	<p>LOOKING GOOD + WORLD FAMOUS</p>	<p>UNITS 3-4 GRAMMAR Qualifiers before adjectives (p. 60) <i>look, look like, be like</i> (p. 61) Present continuous (p. 62) Present simple vs Present continuous (p. 63) Present continuous: future (p. 63) Past simple: verb <i>be</i> (p. 80) Past simple: positive (regular verbs) (p. 81) Past simple: positive (irregular verbs) (p. 81) Past simple: negative, questions and short answers (p. 82) Defining relative clauses (1): subject (p.83)</p> <p>VOCABULARY Appearance (p. 60) Personality (p. 61) The arts and entertainment (p. 80) Adjectives (p. 82) Words in context (pp. 264-265)</p> <p>COMMUNICATION Describing people: physical appearance and personality (p. 60) Talking about actions in progress (p. 62) Talking about future arrangements (p. 63) Speaking on the phone (pp. 64-65) Talking about the arts and entertainment (p. 80) Talking about the past (1) (p. 81) Using past time expressions (p. 83) Asking for and giving opinions (pp. 84-85)</p>
---	--	--

		<p>CULTURE <i>Facing the future:</i> facial recognition technology (pp. 58-59 >> VIDEO) <i>Are you easy to read?</i> Features and personality (pp. 66-67) <i>Were they famous in their lifetime?</i> A painter, a novelist and a poet (pp. 78-79 >> VIDEO) <i>Practice makes perfect</i> (pp. 86-87) <i>What's in a tattoo?</i> (pp. 98-99) <i>Glastonbury</i> (pp. 100-101) ... <i>Banksy:</i> a graffiti artist (pp. 102-103)</p> <p>COMPETENCES: READING, SPEAKING, LISTENING, WRITING (ABOUT <i>ARE YOU EASY TO READ?</i> – <i>PRACTICE MAKES PERFECT</i>)</p> <p>COMPETENZE CHIAVE DI CITTADINANZA Competenze digitali (Time.out p. 103) Consapevolezza ed espressione culturale: (Time.out p. 103) Pensiero critico: (Time.out pp. 103) Pensiero creativo: (Time.out p. 103)</p> <p>INVALSI Towards INVALSI (p. 77, p. 97)</p>
3	GET UP AND GO! + THE BIG SCREEN	<p>UNITS 5-6 GRAMMAR Irregular verbs (2): past simple negative and questions (p. 108) <i>to get</i> (p. 110) Prepositions of place (p. 110 + internet page) Prepositions of movement (p. 111 + internet page) Subject/object questions (p. 111) Comparatives: adjectives (p. 129) <i>too, (not) enough</i> + adjectives (p. 130) Superlatives: adjectives (p. 131)</p> <p>VOCABULARY Transport (p. 108) Places in town (p. 110) Film genres (p. 128) Film adjectives (p. 128) Film reviews (p. 130)</p> <p>COMMUNICATION Talking about transport (p. 108) Talking about places in town (p. 110) Describing locations (p. 110) Talking about the past (2) (p. 111) Giving directions (pp. 112-113 + internet video) Talking about films (p. 128) Reviewing films (p. 130) Making comparisons and giving opinions (p. 131) Making arrangements</p>

		<p>CULTURE <i>A race across Europe</i>: charity race organised by university students (pp. 106-107) <i>Life as an extra</i> (pp. 126-127) <i>Marvellous Marvel</i> (pp. 134-135)</p> <p>COMPETENCES: READING, SPEAKING, LISTENING, WRITING (ABOUT <i>THINK BEFORE YOU LEAVE</i> – <i>MARVELLOUS MARVEL</i>)</p> <p>Competenze trasversali: LIFE SKILLS Problem solving</p>
--	--	---

STRUMENTI/SUSSIDI DIDATTICI

TESTO IN ADOZIONE: IN TIME di A. THOMAS, A. ZANELLA, A. GREENWOOD, T. BRELSTAFF – DEA SCUOLA;

VIDEO DIDATTICI;

FILM IN LINGUA;

VIDEO-ANIMAZIONI ON LINE;

MATERIALE FORNITO DALL'INSEGNANTE;

PIATTAFORMA DIGITALE MOODLE.

VERIFICHE E VALUTAZIONI	ATTIVITÀ DI RECUPERO	NOTE
Scritte: Strutturate e a domande aperte. Orali: colloqui finalizzati a verificare la corretta acquisizione dei contenuti,	I recuperi delle carenze formative sono stati organizzati in itinere. Interrogazioni programmate e quando necessario mirate e	

l'uso del linguaggio specifico in
conformità con il livello
linguistico.

con richiesta di argomenti a
piacere.

DATA 08/06/2020

IL DOCENTE

MAURIZIO SICILIANO

GLI STUDENTI
